

# American Banjo Camp Schedule: Sept. 7-10, 2023

## ABC Thursday Schedule: Sept. 7, 2023

Thursday 3:00p	<b>Check-In Begins (Sign Up for Open Mic &amp; Band Scramble!): Main Lodge Porch</b>						
Thursday 4:45p	<b>Sign Ups Close for Band Scramble &amp; Open Mic: Main Lodge Porch</b>						
Thurs. 5:15-5:45p	<b>Faculty Meeting: Fireside Room</b>						
Thurs. 5:45-6:30p	<b>Thursday Dinner: Dining Room &amp; Tent Area</b>						
Thurs. 6:45-7:15p	<b>Orientation (Scramble Bands &amp; Coaches Announced): Tent Area</b>						
Thurs. 7:20-7:55p	<b>Band Scramble Rehearsals: Locations TBA</b>						
Thurs. 8:00-9:15p	<b>Student Open Mic &amp; Band Scramble: Tent Area</b>						
Thursday Jams 9:30-10:30p	Bluegrass Regular Jam:  Cavanaugh, Ferguson, & Munde <i>Location: Cabin #1</i>	Bluegrass Intermediate Jam:  Hirshfeld, Langston, & Nicholson <i>Location: Fireside Rm.</i>	Bluegrass Slow Jam (with Jam Pointers):  Furtado, Leavitt, & Stahlman <i>Location: Dining Hall Corner</i>	All Styles Vocal Jam  Adkins  <i>Location: Huck House</i>	Old-time Regular Jam:  Pool & Tenenbaum  <i>Location: Cafe</i>	Old-time Intermediate Jam:  G Canote, J Canote, & Decosimo  <i>Location: Cabin #11</i>	Old-time Slow Jam (with Jam Pointers):  Lind & Smith  <i>Location: Lodge Porch/Tent</i>
Thursday 10:30p	<b>Snack Time: Dining Room</b>						
Thursday 10:45p	<b>Jam on Your Own: In or Around Main Lodge</b>						

## ABC Friday-Sunday Schedule: Sept. 8-10, 2023

**Class Locations & Levels Are at the Head of Each Column; Jam Levels & Demo Locations Are in the Table Cells**

Friday	Bluegrass Advanced  <i>Lodge Porch</i>	Bluegrass Upper Intermediate  <i>Cabin #1</i>	Bluegrass Lower Intermediate  <i>Fireside Rm.</i>	Bluegrass Novice  <i>Cabin #10</i>	Guitar Track   <i>Cabin #6</i>	Special Classes   <i>Cabin #2</i>	Fiddle Track   <i>South Lodge</i>	Old-Time Advanced; & Fingerstyle  <i>Cafe</i>	Old-Time Upper Intermediate  <i>Cabin #11</i>	Old-Time Lower Intermediate  <i>Huck House</i>	Old-Time Novice   <i>Cabin #9</i>
8:00-9:00a	<b>Friday Breakfast: Dining Room &amp; Tent Area</b>										
Friday 9:15- 10:30a  Classes	Pentatonic Modes & Chords for Bluegrass Banjo  Ryan Cavanaugh	The Melodic Style: Playing Fiddle Tunes & How to View the Fingerboard to Perform Them  Alan Munde	Technical Tune-Up: Brushing Up on Basic Skills  Gabe Hirshfeld	Get Started Correctly: Tuning, First Chords, Right Hand Position  Mike Stahlman	Guitar. Flatpicking Basics: Technique, Theory & Licks  Roger Ferguson		Fiddle. Getting that Old-Time Sound  Greg Canote	Learn the Tune, <i>Lost Gander</i> in Both 2-Finger Style & Clawhammer  Lukas Pool	Singing with the Banjo in G and C: Patterns, Chords & Techniques  Molly Tenenbaum	Review of Basic Clawhammer Techniques  Maggie Lind	Tuning, First Chords & the Basic Clawhammer Stroke  Laura Smith
<b>Friday Schedule Continues</b>											

	Bluegrass Advanced <i>Lodge Porch</i>	Bluegrass Upper Intermediate <i>Cabin #1</i>	Bluegrass Lower Intermediate <i>Fireside Rm.</i>	Bluegrass Novice <i>Cabin #10</i>	Guitar Track <i>Cabin #6</i>	Special Classes <i>Cabin #2</i>	Fiddle Track <i>South Lodge</i>	Old-Time Advanced; & Fingerstyle <i>Cafe</i>	Old-Time Upper Intermediate <i>Cabin #11</i>	Old-Time Lower Intermediate <i>Huck House</i>	Old-Time Novice <i>Cabin #9</i>
Friday 10:45-12:00n Classes	The Art of Playing Slow Songs on Banjo (Country & Western & More) Dale Adkins	The Magic of Sixths: Using 6 <sup>th</sup> -Interval Shapes to Create Tasteful Solos Around the Neck Gabe Hirshfeld	Getting by in a Jam: How to Come Up with Something Super Easy to Play Along Gina Furtado	First 3-finger Rolls; Elements of Rhythm & Simple Tunes Mike Stahlman	Guitar. From Bass Runs to Carter Style: Simple Soloing with Melody, Harmony, & Rhythm Roger Ferguson	Bass. Incorporating African Rhythms into Bluegrass Bass Lines Mick Nicholson	Fiddle. How to Drone & What's a Pulse? Greg Canote	Kentucky Master Clyde Davenport's Clawhammer Tune, <i>Puncheon Camps</i> Molly Tenenbaum	Fundamentals of Drop- & Double-Thumbing: Using the Thumb on the Long Strings Ken Perlman	Strategies to Keep You Afloat in Jams Joseph Decosimo	More Chords & Right-hand Practice Laura Smith
11:00a	<b>Check In Begins for Weekend Only Option: Main Lodge Porch</b>										
12:15-1:15p	<b>Friday Lunch: Dining Room &amp; Tent Area</b>										
Friday 1:30-2:45p Classes	Having It All: Blending Scruggs, Single-String & Melodic Styles Gina Furtado	Around the Banjo in 80 Ways: Spice Up Your Tunes via Music Theory, & Voice Leading Alan Munde	Putting the Blues in Bluegrass: Ralph Stanley's Modal Banjo Style Dale Adkins	First Solos: Using Basic Rolls & Hand Positions Mike Stahlman	Guitar. Learn Six Different "Lester Flatt G-Runs" Peter Langston	Tips on Modern Banjo Set-Up: Electronics, Practice Equipment, Etc. Ryan Cavanaugh	Fiddle. Some Rare Fiddle Gems from the Cumberland Plateau Repertoire Joseph Decosimo	Use the Entire Fingerboard in Clawhammer: <i>Whiskey Before Breakfast</i> in Two Octaves Lukas Pool	Some Great Modal Tunes from WV Roots Fiddler Henry Reed: <i>Ducks on the Pond, Texas, Etc.</i> Ken Perlman	Songs of Lily May Ledford of the Coon Creek Girls: <i>Banjo Pickin' Girl</i> , & More Maggie Lind	More Practice, & Adding Melody to the Basic Stroke Laura Smith
Friday 3:00-4:15p Demos	Bluegrass Demo. Melodic Banjo Jamboree  Cavanaugh, Ferguson, Hirshfeld, Langston, & Munde [Host: Munde] <i>Location: Cabin #1</i>			Bluegrass Demo. Tips on Playing Backup  Furtado, Adkins, Nicholson, & Stahlman [Host: Furtado] <i>Location: Fireside Rm.</i>			All Styles Demo. Singing with the Banjo  Decosimo, Lind, Smith, & Tenenbaum [Host: Tenenbaum] <i>Location: Huck House</i>			Old-Time Demo. Tunes with a Ragtime Flavor  G Canote, J Canote, Perlman, & Pool [Host: Perlman] <i>Location: Cabin #11</i>	
4:30-5:45p	<b>Free Period (Jam on Your Own)</b>										
6:00-7:00p	<b>Friday Dinner: Dining Room &amp; Tent Area</b>										
7:15-8:45p	<b>Faculty Concert, Part 1: Tent Area</b>										
Friday 9:00-10:15p Jams	Bluegrass Regular Jam: Cavanaugh, Ferguson, Furtado, & Nicholson <i>Location: Cabin #1</i>	Bluegrass Intermediate Jam: Langston, Adkins, & Munde <i>Location: Fireside Rm</i>	Bluegrass Slow Jam: Hirshfeld & Stahlman <i>Location: Dining Hall</i>	All Styles Vocal Jam Lind <i>Location: Huck House</i>	Old-Time Regular Jam: G Canote, J Canote, & Tenenbaum <i>Location: Cafe</i>	Old-Time Intermediate Jam: Decosimo & Pool <i>Location: Cabin #11</i>	Old-Time Slow Jam: Smith <i>Location: Porch/Tent</i>				
Fri. 10:20p	<b>Snack Time: Dining Room &amp; Tent Area</b>										
Fri. 10:30p	<b>Jam on Your Own: In or Around Main Lodge</b>										

Saturday	Bluegrass Advanced <i>Lodge Porch</i>	Bluegrass Upper Intermediate <i>Cabin #1</i>	Bluegrass Lower Intermediate <i>Fireside Rm.</i>	Bluegrass Novice <i>Cabin #10</i>	Guitar Track <i>Cabin #6</i>	Special Classes <i>Cabin #2</i>	Fiddle Track <i>South Lodge</i>	Old-Time Advanced; & Fingerstyle <i>Cafe</i>	Old-Time Upper Intermediate <i>Cabin #11</i>	Old-Time Lower Intermediate <i>Huck House</i>	Old-Time Novice <i>Cabin #9</i>
8:00-9:00a	<b>Saturday Breakfast: Dining Room</b>										
Saturday 9:15-10:30a classes	5-String Banjo Chord Shapes for Jazz & Blues Styles  Ryan Cavanaugh	Playing with Confidence in the Keys of D, E, & F  Gina Furtado	Finding the Melody: Tips, Hints, & Suggestions on How & Where to Look  Alan Munde	Tools for a Great Picking Hand: How to Develop a Relaxed Yet Powerful Technique  Gabe Hirshfeld	Guitar. The Finer Art of Booming & Chucking: Polishing Carter Style, Texture & Dynamics  Rog. Ferguson		Fiddle. Your Bow: Friend & Foe!  Greg Canote	Learn <i>The Flip</i> – an Easy Index-Lead 2-Finger Technique – & the Tune, <i>Clear Fork</i>  Joseph Decosimo	Fred Cockerham’s <i>Roustabout</i> , a Powerful Solo Banjo Piece in Standard C Tuning (gCGBD)  Maggie Lind	Waltz-Time Clawhammer: Rhythm-Hand Patterns & Familiar Melodies  Molly Tenenbaum	Adding More Melody to the Tunes We’ve Learned  Laura Smith
Saturday 10:45-Noon classes	Opening Up the Right Hand & Inventing New Rolls & Emphasize Any String  Gabe Hirshfeld	Learn the Beatles’ Tune, <i>Norwegian Wood</i> on Bluegrass Banjo  Gina Furtado	Learn Some Really Cool Kickoffs & Endings  Dale Adkins	Introducing Backup & Syncopated Forward Rolls: <i>Cripple Creek</i> , Etc.  Mike Stahlman	Guitar. The Flatpick Engine: Move Easily Between Melody & Backup  Rog. Ferguson	Bass. Building Bass Lines In 3/4 Time  Mick Nicholson	Fiddle. Alternative Tunings  Greg Canote	Up-the-Neck Fingering Shapes – with Fretted 5 <sup>th</sup> String – for Navigating the Fretboard  Ken Perlman	Round Peak Master Tommy Jarrell’s <i>Sail Away Ladies</i>  Lukas Pool	Picking Up Tunes on the Fly: Hunting for the Right Notes at Jams w/o Losing a Solid Rhythm  Maggie Lind	Introducing G-Modal Tuning: Learn <i>Shady Grove</i>  Laura Smith
12:15-1:15p	<b>Saturday Lunch: Dining Room &amp; Tent Area</b>										
1:15-1:45p	<b>Camp Photo (Bring Your Instrument): Location TBA</b>										
Saturday 2:00-3:15p classes	Intro to Jazz-Style Soloing on 5-String Banjo  Ryan Cavanaugh	Forward Rolls & Backward Rolls: How to Use Them to Change Your Sound  Dale Adkins	Vamping & Where to Find Vamp-Chords  Gina Furtado	A Novice-Level Intro to Bluegrass Rolls  Alan Munde	Guitar. Accompanying Old-Time Fiddle Tunes: Concepts & Techniques  Jere Canote	Mandolin. Ragtime Tunes: <i>Woody’s Rag</i> , <i>Mandolin King Rag</i> , & Others  Peter Langston	Fiddle. “Priming” & Double Stops: the Beauty of Playing Two Notes at Once  Greg Canote	Basics of 3-Finger Old-Time Banjo: Simple Patterns & Movable Chords  Jos. Decosimo	Strategies for Playing Celtic Reels in Clawhammer  Lukas Pool	Alternate-String Pull-Offs: How to Use Them as Rhythmic Fillers & for Melody  Ken Perlman	Learn to Play by Ear: Pick Out Notes from Chord Shapes & from Scratch  Molly Tenenbaum
Saturday 3:30-4:45p classes	Composing Original Tunes for Banjo: Concepts & Strategies  R. Cavanaugh	Learn the Fiddle Tunes <i>Fire on the Mountain</i> & <i>Bill Cheatham</i>  Alan Munde	Get Better at Jamming via Active Listening & Interaction with Other Musicians  Gabe Hirshfeld	“Non-Traditional” Bluegrass Tunes That Are Easy & Fun to Play on Banjo  Mike Stahlman	Guitar. Western Swing Rhythm Guitar: Chord Shapes & Strumming Patterns  Dale Adkins		Fiddle. Intro to Bluegrass Soloing via Minor Pentatonic & 6-Note Blues Scales  Rog. Ferguson	Banjo Styles from the Upper Cumberland Plateau: Clyde Davenport, Virgil Anderson, Etc.  Jos. Decosimo	Some Truly Lively Tunes from Virginia Fiddler Uncle Norman Edmonds  Molly Tenenbaum	Exercises for Both Hands to Hone Your Playing  Lukas Pool	Tunes & Songs in Open G Tuning: Building Your Repertoire  Maggie Lind

5:00-6:00	<b>Saturday Free Period (Jam on Your Own)</b>										
6:00-7:00	<b>Saturday Dinner: Dining Room &amp; Tent Area</b>										
7:15-9:00	<b>Faculty Concert, Part 2: Tent Area</b>										
Saturday 9:15-10:30p Jams	Bluegrass Regular Jam: Hirshfeld, Langston, & Munde <i>Location: Cabin #1</i>	Bluegrass Intermediate Jam: Cavanaugh, Ferguson, & Furtado <i>Location: Fireside Rm.</i>	Bluegrass Slow Jam: Adkins & Stahlman <i>Location: Dining Hall</i>	All Styles Vocal Jam Tenenbaum <i>Location: Huck House</i>	Old-Time Regular Jam: Decosimo & Pool <i>Location: Cafe</i>	Old-Time Intermediate Jam: G Canote, J Canote, & Lind <i>Location: Cabin #11</i>	Old-Time Slow Jam: Smith <i>Location: Porch/Tent</i>				
Sat. 10:30p	<b>Saturday Snack Time: Dining Room &amp; Tent Area</b>										
Sat. 10:45p	<b>Jam on Your Own: In and Around Main Lodge</b>										
Sunday	Bluegrass Advanced <i>Lodge Porch</i>	Bluegrass Upper Intermediate <i>Cabin #1</i>	Bluegrass Lower Intermediate <i>Fireside Rm.</i>	Bluegrass Novice <i>Cabin #10</i>	Guitar Track <i>Cabin #6</i>	Special Classes <i>Cabin #2</i>	Fiddle Track <i>South Lodge</i>	Old-Time Advanced; & Fingerstyle <i>Cafe</i>	Old-Time Upper Intermediate <i>Cabin #11</i>	Old-Time Lower Intermediate <i>Huck House</i>	Old-Time Novice <i>Cabin #9</i>
8:00-9:00a	<b>Sunday Breakfast: Dining Room &amp; Tent Area</b>										
Sun. 9:15a	<b>Artists' Store Closes</b>										
Sunday 9:15- 10:30a classes	Exercises for Improving Tone, Dynamics, & Drive Gina Furtado	Nine Chord Shapes to Change the World: A Road Map Playing in All 12 Keys Alan Munde	A Simple Improvisation Strategy Using Two- Note Chord Shapes Ryan Cavanaugh	An Intro to Major & Minor Chords & How They Interact Dale Adkins	Guitar. Enhancing Your Solos by Using 3rds, 6ths, & Other <i>Double Stops</i> Roger Ferguson		Fiddle. How to Fancy Up a Tune Greg Canote	Strategies for Playing Jigs (6/8-Time Tunes) in Clawhammer Style Ken Perlman	Clawhammer Toolkit for Open G & A Tunings: <i>Sourwood Mountain</i> Molly Tenenbaum	Decluttering Clawhammer: Developing Clarity & Solid Timing Joseph Decosimo	Reviewing the Basic Skills, Suggestions for Home Practice Laura Smith
Sunday 10:45a- 12:00n classes	New Uses for Old Rolls & Finger- Shapes: New Musical Ideas from Patterns You Already Know Alan Munde	The <i>Choke</i> (String- Bending Technique) & How to Use It Dale Adkins	The Unique Vocabulary of Scruggs-Style Banjo Playing & How to Learn Scruggs- Style Licks & Breaks by Ear G. Hirshfeld	Building a List of Great Practice Tunes for Developing Technique & Jam Skills Mike Stahlman	Guitar. Lick-Stringing 101: How to String Together "Hot Licks" to Form a Flatpick Solo Roger Ferguson		Fiddle. Different Fiddle Keys & Their Personalities Greg Canote	Four Ways to Play in the Key of F: How to Find the Chords & Notes in Several Tunings M. Tenenbaum	Locking in with the Fiddler: How to Make the Best Possible Music Joseph Decosimo	Roots Banjoist Wade Ward's <i>Peachbottom Creek</i> in Open-D Tuning (f#DF#AD) Maggie Lind	Introducing Double-C Tuning (gCGCD) & Learn Some Simple Tunes in Double-C Lukas Pool
12:15-1:15p	<b>Sunday Lunch: Dining Room &amp; Tent Area</b>										
Sun. 2:00p	<b>Camp Ends</b>										