

American Banjo Camp Schedule, SEPT. 11-13, 2009

All classes are hands-on unless otherwise noted.

	Bluegrass: Advanced:	Bluegrass: Upper Intermediate:	Bluegrass: Lower Intermediate	Bluegrass: Novices:	Fiddle Track:	Special Classes:	Old-time: Advanced:	Old-time: Upper Intermediate	Old-time: Lower Inter- mediate:	Old-time: Novices:
Fri. Noon	Registration: Dining Hall Area									
12:30-1:30p		Early Bird Bluegrass Jam:				Early Bird Old-Time Jam:				
12:30-130p	Faculty Meeting: Auditorium									
1:45-2:45p	Orientation & Introduction of Faculty: Auditorium									
Friday 3:00 -4:15p	Chord Melody Soloing (Cloud)	Intro. to Melodic Bluegrass (Keith)	Appropriate & Musical Back- Up for Vocals (Beazley)	Tuning, Basic Chords, Basic Right-Hand Position. (Stahlman)	Old-time Fiddle Class #1 (G Canote)		Missouri Hoedowns & Hornpipes, Clawhammer Style (Barton Para)	Intro to Round Peak Clawhammer (Leftwich)	Review of Clawhammer Basics (Hurt)	Tuning, First Chords, the Basic Stroke (Smith)
Friday 4:30 -5:45p	Alan Munde Fiddle Tune Arrangements (Munde)	Taking the Banjo into Country, Rock & Other Pop Music Genres (Barnes)	Learn All Chords Forever Based on Two Intervals (Cloud)	First 3-Finger Rolls (Stahlman)	Old-time Fiddle Class #2 (G Canote)	Backup Guitar Class, Cabin #8 (J. Canote)	The Round Peak Claw- hammer Banjo Style of Tommy Jarrell (Leftwich)	Banjo Songs of Clarence "Tom" Ashley (Benford)	Fundamentals of Drop- Thumbing & Double- Thumbing (Perlman)	More Chords; Right-hand Practice (Smith)
6:00 -7:00p	Friday Dinner:Dining Hall									
7:15-8:30p	Faculty Concert, Part 1									
Friday 8:45-10:15p	Open Jam with: Barnes & Munde	Intermediate Jam with: Cloud & Keith	Jam Workshop with: Beazley, Langston, & Elliott	Slow Jam with: Stahlman			Open Jam with: Benford & Leftwich	Intermediate Jam with: Hurt & Barton Para	Jam Workshop with: G & J Canote	Slow Jam with: Smith
10:15 -10:30p	Snack Time: Dining Hall									
Friday 10:30p - ?	Bluegrass & Old-Time Pickers: Free Jamming! (Any vacant space except the dorms.)									

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8:00 - 9:00a	Saturday Breakfast: Dining Hall									
Saturday 9:15 - 10:30a	Intro to Be- Bop Banjo (Barnes)	From Scales and Modes to Leads and Breaks (Keith)	Roll-Logic: How the Rolls Work (Munde)	First Licks, Incorporating Hammers, Pulls, and Slides (Stahlman)	Old-time Fiddle Class #3 (G Canote)		Playing Syncopated Rhythms & Ragtime in Clawhammer (Perlman)	The Southwest Virginia Clawhammer Style of Wade Ward (Leftwich)	Intro to Singing with the Banjo (Barton Para)	Adding Melody to the Basic Stroke (Smith)
Saturday 10:45 - Noon	Intro to Jazz Soloing (Cloud)	Fundamen- tals of Bluegrass Backup (Munde)	Killer Timing: the User- Friendly Metronome (Beazley)	First Solos (Stahlman)	Old-time Fiddle Class #4 (Leftwich)		Kentucky Fiddle Tunes for Clawhammer (Benford)	Uncle Dave Macon's <i>Cum- berland Mt. Bear Chase</i> (Barton Para)	Mastering the Mechanics of Good Tone (Hurt)	First Fiddle Tunes (Smith)
12:15 -1:15p	Saturday Lunch: Dining Hall									
1:15 - 1:45p	Camp Photo (Bring Your Banjo): Location TBA									
Saturday 2:00 - 3:15p	Melodic Frontiers: A New Approach Using Penta- tonics & Four-String Arpeggios (Keith)	Analysis of Classic Bluegrass Solos (Munde)	The Top 10 Bluegrass Banjo Licks (Beazley)	Playing with Good Tone & Rhythm (Barnes)	Old-time Fiddle Class #5 (G Canote)	Bluegrass Jam Leaders: Elliott & Langston	The Fiddle Tunes of Ed Haley for Clawhammer (Benford)	The "Chuck" & Other Rhythmic Space Fillers (Hurt)	Developing Strong & Efficient Hammer-ons, Pull-offs, & Slides (Perlman)	Simple Back- up for Novice-Level Players (Barton Para)
Saturday 3:30 - 4:45p	Where'd Everyone Go?: Blue- grass without the Band (Barnes)	Turning Melodies into Breaks (Cloud)	Mental Mapping: Get an Image of Where the Sounds Are (Stahlman)	Have Fun Playing with Others (Beazley)	Bluegrass Fiddle Class (Elliott)	Old-Time Jam Leaders: G Canote & J Canote	Kyle Creed's Round Peak Clawhammer Style (Hurt)	Clawhammer Backup Using Chord-Melody & Voice- Leading (Perlman)	That Old-time Rhythm (Benford)	In Good Time: Playing in Sync with Others (Leftwich)
5:00 -6:00p	Free Period									
6:00 -7:00p	Saturday Dinner: Dining Hall									
7:15 -8:45p	Faculty Concert, Part 2: Auditorium									

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Saturday 9:00-10:30p	Open Jam with: Cloud, Langston, Munde	Intermediate Jam with: Barnes & Keith	Intermediate Jam with: Beazley & Elliott	Slow Jam with: Stahlman		Vocals Jam with: Barton Para	Open Jam with: G & J Canote	Intermediate Jam with: Leftwich & Perlman	Intermediate Jam with: Hurt & Benford	Slow Jam with: Smith
10:30p	Snack Time: Dining Hall									
10:45p - ?	More Bluegrass & Old-Time Jamming! - Any vacant space except the dorms.									
8:00 - 9:00a	Sunday Breakfast: Dining Hall									
Sunday 9:15 - 10:30a	Pentatonic Improvisation & Tonal Organization (Cloud)	<i>Devil's Dream</i> & Other Fiddle-Tune Arrangements (Keith)	Getting the Melody to Stand Out in Standard Bluegrass Arrangements (Barnes)	A Systematic Novice-Level Intro to Bluegrass Rolls (Munde)	Old-time Fiddle Class #6 (Hurt)	Intro to the Banjo Uke & Clawhammer- Uke, Cabin #8 (J Canote)	Waltzes, Clawhammer Style: (Perlman)	Tunes from Cousin Emmy, Grandpa Jones, & String Bean (Barton Para)	The Ins & Outs of Some Common Traditional Tunings (Leftwich)	Some Great Tunes for Novices (Benford)
Sunday 10:45a - Noon	From Blue- grass to Wes- tern Swing: A New Slant on Chord Progressions (Keith)	Advanced Bluegrass Back-up (Munde)	Productive Practice Tips (Beazley)	Review, Suggestions for the Future (Stahlman)	Old-time Fiddle Class #7 (G. Canote)		Banjo Styles of Dock Boggs (Benford)	Exploring Sandy River Belle Tuning (Hurt)	Easy to Play Modal Tunes (Barton Para)	Review, Suggestions for the Future (Smith)
12:15 - 1:15p	Sunday Lunch: Dining Hall									
Sunday 1:30 - 2:45p		<u>Demo.</u> Jazz & Progressive Banjo: Barnes, Cloud, Keith, Langston		<u>Demo.</u> Traditional Bluegrass: Beazley, Elliott, Munde, Stahlman			<u>Demo.</u> Southern Fiddle Tunes Note for Note: Benford, Hurt, Perlman		<u>Demo.</u> Old-time Songs Barton Para, G & J Canote, Leftwich, Smith	
3:00 p.m.	Camp Ends									