

American Banjo Camp Schedule: Sept. 5-8, 2024

ABC Thursday Schedule: Sept. 5, 2024

Thursday 3:00p	Check-In Begins (Sign Up for Open Mic & Band Scramble!): Main Lodge Porch							
Thursday 4:45p	Sign Ups Close for Band Scramble & Open Mic: Main Lodge Porch							
Thurs. 5:15-5:45p	Faculty Meeting: Fireside Room							
Thurs. 5:45-6:30p	Thursday Dinner: Dining Room & Tent Area							
Thurs. 6:45-7:15p	Orientation (Scramble Bands & Coaches Announced): Corral (Out Front of Main Lodge)							
Thurs. 7:20-7:55p	Band Scramble Rehearsals: Locations TBA							
Thurs. 8:00-9:15p	Student Open Mic & Band Scramble: Corral (Out Front of Main Lodge)							
Thursday Jams 9:30-10:30p	Bluegrass Regular Jam: Adkins, Ferguson, Meek, & Munde <i>Cabin #1</i>	Bluegrass Intermediate Jam: Bowness, Langston, Nicholson, & Scroggins <i>Fireside Rm</i>	Bluegrass Slow Jam (with Jam Pointers): Keenan & Stahlman <i>Dining Hall</i>	All Styles Vocal Jam Leavitt & Miles <i>Huck House</i>	Old-time Regular Jam: Decosimo & Pool <i>Cafe</i>	Old-time Intermediate Jam: Baugus, G Canote, & J Canote <i>Cabin #11</i>	Old-time Slow Jam (with Jam Pointers): Lind <i>Porch</i>	
Thursday 10:30p	Snack Time: Dining Room							
Thursday 10:45p	Jam on Your Own: In or Around Main Lodge							

ABC Friday-Sunday Schedule: Sept. 6-8, 2024

Class Locations & Levels Are at the Head of Each Column; Jam Levels & Demo Locations Are in the Table Cells

Friday	Bluegrass Advanced <i>Lodge Porch</i>	Bluegrass Upper Intermediate <i>Cabin #1</i>	Bluegrass Lower Intermediate <i>Fireside Rm</i>	Bluegrass Novice <i>Cabin #10</i>	Guitar Track <i>Cabin #6</i>	Fiddle Track <i>South Lodge</i>	Mandolin Track <i>Cabin #3</i>	Special Classes <i>Cabin #2</i>	Old-Time Advanced; & Fingerstyle <i>Cafe</i>	Old-Time Upper Intermediate <i>Cabin #11</i>	Old-Time Lower Intermediate <i>Huck House</i>	Old-Time Novice <i>Cabin #9</i>
8:00-9:00a	Friday Breakfast: Dining Room & Tent Area											
Friday 9:15- 10:30a Classes	Fretting the 5 th String in Bluegrass Banjo: Using the 5 th String Melodically & for Chord Extensions Dave Keenan	The Melodic Style: Fiddle Tunes & How to View the Fingerboard to Perform Them Alan Munde	Review of Basic Bluegrass Banjo Techniques BB Bowness	Get Started Correctly: Tuning, First Chords, Right-Hand Position Mike Stahlman	Guitar. Rhythm Styles: Comparing Bluegrass, Old-Time, Western Swing, Etc. Dale Adkins	Fiddle. Make It Sound Like Fiddling: It's Greater Than the Sum of Its Parts! Greg Canote	Mandolin Ergonomics: Chord Changing, Scale Sequencing, & Arpeggios Roger Ferguson		Learn Hobart Smith's Version of <i>Last Chance & Wabash Blues</i> Lukas Pool	Intro to Round Peak Clawhammer Riley Baugus	Review of Basic Clawhammer Techniques Michael Miles	Fundamentals of the Basic Clawhammer Stroke: Learn from Scratch or Improve Your Technique Maggie Lind

Friday	Bluegrass Advanced <i>Lodge Porch</i>	Bluegrass Upper Intermediate <i>Cabin #1</i>	Bluegrass Lower Intermediate <i>Fireside Rm</i>	Bluegrass Novice <i>Cabin #10</i>	Guitar Track <i>Cabin #6</i>	Fiddle Track <i>South Lodge</i>	Mandolin Track <i>Cabin #3</i>	Special Classes <i>Cabin #2</i>	Old-Time Advanced; & Fingerstyle <i>Cafe</i>	Old-Time Upper Intermediate <i>Cabin #11</i>	Old-Time Lower Intermediate <i>Huck House</i>	Old-Time Novice <i>Cabin #9</i>
Friday 10:45-12:00n Classes	Intro to Single-String Style Jeff Scroggins	Compose Your Own Scruggs-Style Solo in the Key of C (Also Works for D & E with a Capo) Jonathan Meek BB Bowness	Jam Session Etiquette, Tips, & Tricks Jonathan Meek	First 3-finger Rolls; Elements of Rhythm & Simple Tunes Mike Stahlman	Guitar. Understanding the Fretboard & How to Make Solos Up the Neck Dale Adkins	Fiddle. What Do We Do with the Bow?: Patterns, Slurs & Bow Direction Greg Canote	Mandolin. Chords & Rhythm: <i>Chops</i> , Open Chords; Swing, & Blues Roger Ferguson	Bass. Intro to Walking Bass Style: Playing in 4 Mick Nicholson	Intro to 2-Finger Index- Lead Banjo Style Joseph Decosimo	Clawhammer Blues Improvisation Michael Miles	Fundamentals of Drop- & Double-Thumbing: Using the Thumb on the Long Strings Ken Perlman	Chords & Scales in Open G Tuning Maggie Lind
11:00a	Check In Begins for Weekend Only Option: Main Lodge Porch											
12:15-1:15p	Friday Lunch: Dining Room & Tent Area											
Friday 1:30-2:45p Classes	Get Comfortable Playing in the Minor Keys in G Tuning Jonathan Meek	3 Strategies for Bluegrass Backup: Combining Chord-Shapes, Rolls, Licks, & Runs Alan Munde	Simple but Beautiful!: Play the Melody on One String & Build Rolls Around It Jeff Scroggins	First Solos: Using Basic Rolls & Hand Positions Mike Stahlman	Guitar Carter-Family Style Melody Embedded in Rhythm: <i>Wildwood Flower</i> , Etc. David Keenan	Fiddle. Mining the Tune-Mines: Where Do We Find the Good Tunes? Greg Canote	Mandolin. McReynolds-Style Crosspicking: Learn <i>Handsome Molly</i> Peter Langston		Learn the Classic Key-of-C Tune, <i>Tennessee Mountain Fox Chase</i> Lukas Pool	Strategies for Expressing Syncopation, Clawhammer Style: The Skip-Stroke, (Ghost-Brush) & Beyond Ken Perlman	Strategies to Keep You Afloat in Jams Joseph Decosimo	“Red Rocking Chair”: a Very Simple Tune in Clawhammer Style Riley Baugus
Friday 3:00-4:15p Demos	Bluegrass Demo. Songs & Tunes You’re Not Supposed to Hear on Bluegrass Instruments Ferguson, Langston, Meek, Nicholson & Stahlman [Host: Langston] <i>Location: Cabin #1</i>			Multi-Styles Demo. Composing for Banjo Bowness, Miles, Munde, & Scroggins [Host: Munde] <i>Location: Fireside Rm.</i>			Multi-Styles Demo. Singing with the Banjo Adkins, Baugus, Decosimo, Keenan, & Lind [Host: Decosimo] <i>Location: Huck House</i>			Old-Time Demo. Tunes <i>Not</i> in 4/4 Time (Waltzes, Jigs & More) G Canote, J Canote, Perlman, & Pool [Host: Perlman] <i>Location: Cabin #11</i>		
4:30-5:45p	Free Period (Jam on Your Own) / Or, Attend a Vocal Harmony Workshop taught by Linda Leavitt & Peter Langston (Corral Out Front of Main Lodge)											
6:00-7:00p	Friday Dinner: Dining Room & Tent Area											
7:15-8:45p	Faculty Concert, Part 1: Corral (Out Front of Main Lodge)											
Friday 9:00-10:15p Jams	Bluegrass Regular Jam: Adkins, Bowness, Nicholson, & Scroggins <i>Location: Cabin #1</i>	Bluegrass Intermediate Jam: Ferguson, Langston, Keenan, & Munde <i>Location: Fireside Rm</i>	Bluegrass Slow Jam: Meek & Stahlman <i>Location: Dining Hall</i>	All Styles Vocal Jam Leavitt & Miles <i>Location: Huck House</i>	Old-Time Regular Jam: G Canote, J Canote, & Pool <i>Location: Cafe</i>	Old-Time Intermediate Jam: Baugus & Decosimo <i>Location: Cabin #11</i>	Old-Time Slow Jam: Lind <i>Location: Porch</i>					
Fri. 10:20p	Snack Time:											
Fri. 10:30p	Jam on Your Own: In or Around Main Lodge											

Saturday	Bluegrass Advanced <i>Lodge Porch</i>	Bluegrass Upper Intermediate <i>Cabin #1</i>	Bluegrass Lower Intermediate <i>Fireside Rm</i>	Bluegrass Novice <i>Cabin #10</i>	Guitar Track <i>Cabin #6</i>	Fiddle Track <i>South Lodge</i>	Mandolin Track <i>Cabin #3</i>	Special Classes <i>Cabin #2</i>	Old-Time Advanced; & Fingerstyle <i>Cafe</i>	Old-Time Upper Intermediate <i>Cabin #11</i>	Old-Time Lower Intermediate <i>Huck House</i>	Old-Time Novice <i>Cabin #9</i>
8:00-9:00a	Saturday Breakfast: Dining Room & Tent Area											
Saturday 9:15-10:30a classes	Munde's Original Waltzes: <i>Munde's Child, Munde Night Waltz & More</i> Alan Munde	Compose Your Own Bluegrass Solos in G: Using Common Licks & Rolls BB Bowness	Kickoffs & Endings in Different Keys, & for Different Types of Music Jeff Scroggins	Introducing Backup & Syncopated Forward Rolls: <i>Cripple Creek, Etc.</i> Mike Stahlman	Guitar. A Deep Dive Into Bluegrass Rhythm Styles Dale Adkins	Fiddle. The Joys of G Tunes: They Range from Wild to Lyrical! Greg Canote	The Mandolin in Bluegrass: Technique, Repertoire, Classic Licks, & Role Rog Ferguson		Crafting Fresh & Funky Arrangements: Make Your Tune Something Special Jos Decosimo	Tommy Jarrell's <i>John Henry</i> : Exploring His Unique Round Peak Clawhammer Style Riley Baugus	Hank Williams Songs, Clawhammer Style: <i>Jumbalaya & Hey Good Lookin'</i> , M. Miles	Easy Tunes & Songs in Open G Tuning; Perfecting Hammer-Ons & Pull-Offs Maggie Lind
Saturday 10:45-Noon classes	Bach on Bluegrass Banjo: Learn Excerpts from JS Bach's Cello Suites Jon. Meek	Unwritten Rules of Soloing: Deconstruct Classic Scruggs & Crowe Breaks J. Scroggins	Putting the Blues in Bluegrass: Ralph Stanley's Modal Banjo Style Dav. Keenan	"Non-Traditional" Bluegrass Tunes That Are Easy & Fun to Play on Banjo M. Stahlman	Guitar. Flatpicking Fiddle Tunes on Guitar Dale Adkins	Fiddle. Intro to Cross Tuning: AEAE, AEAC#, GDGB, & DDAD! Greg Canote	Mandolin. Fingerboard Theory: G Arpeggios; Find Chords Based on Root & Type R. Ferguson	Bass. Kick Licks: Putting "Pop" into Your Pluck. Mick Nicholson	Learn Two Cape Breton Reels: <i>Brenda Stubbert's Reel & Homeward Bound</i> Ken Perlman	Dock Boggs' <i>Wild Bill Jones</i> , Clawhammer Style Riley Baugus	How to Learn Melodies by Ear: Tips & Tricks Lukas Pool	Discovering Slides: Adding Depth to Your Playing Maggie Lind
12:15-1:15p	Saturday Lunch: Dining Room & Tent Area											
1:15-1:45p	Camp Photo (Bring Your Instrument): Location TBA											
Saturday 2:00-3:15p classes	Learn <i>Sally Gooden</i> Single-String: Play It in Different Keys; Improv on the Melody BB Bowness	Allen Shelton's Style: <i>Blue Bonnet Lane & Standing on a Mountain</i> Alan Munde	An Intro to Improvisation Using Short Licks & Runs Jonathan Meek	An Intro to Major & Minor Chords & How They Interact David Keenan	Guitar. Ragtime on Guitar: Doc Watson's <i>Blackberry Rag</i> Peter Langston	Fiddle. Some Rare Tunes from East Tennessee Fiddler Charlie Acuff Jos Decosimo	Mandolin. The Basic Elements of Jamming: Etiquette, Rhythms, Fills, & Leads Rog Ferguson		Learn the Open & Movable Chords in Both Open G & Double C Tunings Lukas Pool	Learn Wade Ward's Traditional Clawhammer Tune, <i>Holly Ding</i> Riley Baugus	Playing in C Minor from Double C Tuning: <i>Pretty Polly, Sally in the Garden, Etc.</i> Ken Perlman	Five Songs You Can Play Right Away Michael Miles
Saturday 3:30-4:45p classes	Melodic Style Improvisation Tools: Positions & Patterns for Creating Breaks Jeff Scroggins	Chord-Melody on Banjo: Surrounding Notes with Upper & Lower Harmonies Jon. Meek	Ear Training for Bluegrass Banjo: How to Listen, Sing, & Find Common Melodies by Ear BB Bowness	A Novice-Level Intro to Bluegrass Rolls Alan Munde	Guitar. Understanding Capo Positions Dale Adkins	Fiddle. Your fiddle WANTS You to Play in Tune!: The Secrets of Intonation Greg Canote	Mandolin. Tunes from Bill Monroe: <i>Southern Flavor, Mississippi Waltz, Etc.</i> David Keenan		JS Bach, Clawhammer Style: Learn <i>Jesu Joy of Man's Desiring</i> Michael Miles	Playing in F Using the Tuning, fDGC (Capo-2 to Play in G) Joseph Decosimo	Cousin Emmy's Classic Banjo Song, <i>Bowling Green</i> Maggie Lind	Intro to <i>Sawmill</i> or G-Modal Tuning (gDGC) (gDGC) Lukas Pool

5:00-6:00	Saturday Free Period												
6:00-7:00	Saturday Dinner: Dining Room & Tent Area												
7:15-9:00	Faculty Concert, Part 2: Corral (Out Front of Main Lodge)												
Saturday 9:15-10:30p Jams	Bluegrass Regular Jam: Adkins, Bowness, Langston, & Munde <i>Location: Cabin #1</i>	Bluegrass Intermediate Jam: Ferguson, Meek, Nicholson, & Scroggins <i>Location: Fireside Rm</i>	Bluegrass Slow Jam: Keenan & Stahlman <i>Location: Dining Hall</i>	Pete-Seeger-Style "Hootenanny" Leavitt & Miles <i>Location: Huck House</i>	Old-Time Regular Jam: Decosimo & Pool <i>Location: Cafe</i>	Old-Time Intermediate Jam: G Canote, J Canote, & Lind <i>Location: Cabin #11</i>	Old-Time Slow Jam: Baugus <i>Location: Porch</i>						
Sat. 10:30p	Saturday Snack Time:												
Sat. 10:45p	Jam on Your Own: In or Around Main Lodge												
Sunday	Bluegrass Advanced <i>Lodge Porch</i>	Bluegrass Upper Intermediate <i>Cabin #1</i>	Bluegrass Lower Intermediate <i>Fireside Rm</i>	Bluegrass Novice <i>Cabin #10</i>	Guitar Track <i>Cabin #6</i>	Fiddle Track <i>South Lodge</i>	Mandolin Track <i>Cabin #3</i>	Special Classes <i>Cabin #2</i>	Old-Time Advanced; & Fingerstyle <i>Cafe</i>	Old-Time Upper Intermediate <i>Cabin #11</i>	Old-Time Lower Intermediate <i>Huck House</i>	Old-Time Novice <i>Cabin #9</i>	
8:00-9:00a	Sunday Breakfast: Dining Room & Tent Area												
Sun. 9:15a	Artists' Store Last Call												
Sunday 9:15-10:30a classes	Playing in Keys Other Than G without a Capo: What You Need to Know to Get Rolling Alan Munde	<i>The Choke</i> (String-Bending Technique) & How to Use It David Keenan	Learn to Use 3rds (Partial Chords): a User-Friendly Way to Both Enhance Your Solos & Map the Fretboard BB Bowness	How Avoid Making Common Beginner Mistakes Jeff Scroggins	Guitar. Backup for Old-Time Fiddle Tunes: Concepts & Techniques Jere Canote	Fiddle. Irish Fiddle: How to Play Authentic-Sounding Jigs, Reels, & More Jonathan Meek	Mandolin. Drones & Double-Stops. How to Find Them & How to Use Them Roger Ferguson	Secrets of Old-Time Banjo Setup: Tips & Techniques Lukas Pool (Proprietor of Ozark Banjos)	Kyle Creed's Round-Peak Clawhammer Style: His Tunes & Techniques Ken Perlman	Some Tunes from Black Banjoist Nathan Frazier Maggie Lind	Gaither Carlton's <i>Rambling Hobo</i> : A Classic Banjo Tune Riley Baugus	Introducing Double-C Tuning (gCGCD) Joseph Decosimo	
Sunday 10:45a-12:00n classes	Klezgrass: Klezmer Music on Bluegrass Banjo Jonathan Meek	A Load of Licks to Fire Our Imagination in the Keys of G, C, & D Alan Munde	Learn <i>Angeline the Baker</i> in D Jeff Scroggins	Building a List of Great Practice Tunes for Developing Technique & Jam Skills Mike Stahlman	Guitar. How to Make Two or More Guitars Work Effectively in a Band or Jam Dale Adkins	Fiddle. Dips & Pulses: Next-Level Bowing Tips Greg Canote	Mandolin. Strictly Melodic: Exploring Different Tonalties Through Scales, Licks & Arpeggios R. Ferguson		<i>House of the Rising Sun</i> , Clawhammer Style Michael Miles	Waltz-Time Clawhammer: Rhythm Patterns & Familiar Melodies Lukas Pool	Learn the Round-Peak Tune <i>Sugar Hill</i> in Double C/ Double D Tuning Joseph Decosimo	Heading Home: Essential Practice Techniques for Improvement Maggie Lind	
12:15-1:00p	Sunday Lunch: Dining Room & Tent Area												
Sun. 1:30p	Camp Ends **												

****Note: Site Must Be Cleared by 2:00 PM****