

# American Banjo Camp Schedule: Sept. 5-8, 2019

## ABC Thursday Schedule: Sept. 5, 2019

Thurs. 3:00p	<b>Check-In Begins (Sign Up for Open Mic &amp; Band Scramble!):</b>						
Thurs. 4:45p	<b>Sign Ups Close for Band Scramble &amp; Open Mic:</b>						
Thurs. 5:15-5:45	<b>Faculty Meeting:</b>						
Thurs. 5:45-6:30p	<b>Thursday Dinner:</b>						
Thurs 6:45-7:15p	<b>Student Orientation (Scramble Bands &amp; Coaches Announced):</b>						
Thurs. 7:20-7:55p	<b>Band Scramble Rehearsals:</b>						
Thurs. 8:00-9:15p	<b>Student Open Mic &amp; Band Scramble:</b>						
Thurs. 9:30-10:30p Jams	Bluegrass Regular Jam: Corbett, Luquette, Munde, & Solivan	Bluegrass Intermediate Jam: Henry, Langston, Munford, & Nicholson	Bluegrass Slow Jam: Stahlman	All Styles Vocal Jam: Beazley	Old-time Intermediate Jam: G & J Canote & Newberry	Old-time Regular Jam: Arkin, Brown, & Fink	Old-time Slow Jam: Smith
10:30p-?	<b>Jam on Your Own:</b>						

## ABC Friday-Sunday Schedule: Sept. 6-8, 2019

Class Locations & Levels Are at the Head of Each Column; Jam Levels & Demo Locations Are in the Table Cells

	Bluegrass Advanced	Bluegrass Upper Intermediate	Bluegrass Lower Intermediate	Bluegrass Novice	Guitar Track	Mandolin Track	Special Classes	Fiddle Track	Old-Time Advanced; & Fingerstyle	Old-Time Upper Intermediate	Old-Time Lower Intermediate	Old-Time Novice
8:00-9:00a	<b>Friday Breakfast:</b>											
Friday 9:15- 10:30a  Classes	The Style of JD Crowe: Breaks & Backup  Mike Munford	Intro to Melodic Bluegrass: Playing Fiddle Tunes, 3-Finger Style  Alan Munde	Technical Tune-Up: Brushing Up on Basic Skills  Janet Beazley	Get Started Correctly: Tuning, Basic Chords, Basic Right Hand Position  Mike Stahlman	Guitar. Bluegrass Rhythm Fundamentals  Chris Luquette	The Mandolin Brain: Map Your Fretboard with Chords, Shapes, & Patterns  Frank Solivan		Fiddle. Making It Sound Old- Time  Greg Canote	Intro to Old-Time 2-Finger & 3-Finger Picking, & How They Work in a String Band  Steve Arkin	Learning from the Fiddle: How to Choose Which Notes to Play  Cathy Fink	Review of Basic Clawhammer Techniques  Joe Newberry	Tuning, First Chords & Basic Right-hand Stroke  Laura Smith
<b>Friday Schedule Continues</b>												

	Bluegrass Advanced	Bluegrass Upper Intermediate	Bluegrass Lower Intermediate	Bluegrass Novice	Guitar Track	Mandolin Track	Special Classes	Fiddle Track	Old-Time Advanced; & Fingerstyle	Old-Time Upper Intermediate	Old-Time Lower Intermediate	Old-Time Novice	
Friday 10:45-12:00n Classes	Playing the Blues on Bluegrass Banjo: Techniques & Characteristic Licks Wes Corbett	Classic Fiddle Tunes: <i>Fire on the Mtn, Bill Cheatham, &amp;/or Old Joe Clark</i> Alan Munde	Basic Backup: Two Simple Vamp Patterns That Work in Any Key Casey Henry	First 3-finger Rolls; Elements of Rhythm & Simple Tunes Mike Stahlman	Guitar. More Bluegrass Rhythm: Bass Runs & Chord-Choices Chris Luquette	Mandolin. The Chop & Strum: Becoming a Solid Rhythm Player Frank Solivan		Fiddle. The Drone & Pulse: What They Are & How to Use Them Greg Canote	The Claw-hammer Style of Wade Ward of Independence, VA Paul Brown	Arranging a Song & Its Accompaniment, Clawhammer Style Cathy Fink	Fundamentals of Drop- & Double-Thumbing: Using Your Thumb on the Long Strings Ken Perlman	More Chords & Right-hand Practice Laura Smith	
11:00a	<b>Check In Begins for Weekend Only Option:</b>												
12:15-1:15p	<b>Friday Lunch:</b>												
Friday 1:30-2:45p Classes	Blending Scruggs & Melodic Styles, & Playing Both with the Same Rhythmic Intensity Mike Munford	Enhance Your Backup with Guide Tone Chord-Shapes (& Make <i>Foggy Mtn. Special Sound</i> Even Cooler) Wes Corbett	Winging Breaks in Jams: Soloing on Common Chord Progressions Janet Beazley	Introducing Hammer-ons, Pull-offs & Slides Casey Henry	Guitar. Lead Guitar Down-the-Neck & Right-Hand Development Chris Luquette	Mandolin. Texas Swing Chords & Progressions: Learn the Tenor Guitar Part on Mandolin Peter Langston	Bass Class. How to Drive the Band Mick Nicholson	Fiddle. Explore the Classic Tune <i>Sally Ann</i> : Bowing, Attack, Timing, & Phrasing Paul Brown	Rhythmic <i>Anticipation</i> : Dragging the Melody Note Back Across the Bar Line to Create Excitement Ken Perlman	<i>John Brown's Dream</i> & the Essentials of Round-Peak Clawhammer Steve Arkin	Putting Drive in the Right Hand, Clawhammer Style Joe Newberry	Adding a Melody to the Basic Stroke Laura Smith	
Friday 3:00-4:15p Demos	Bluegrass Demo. Instrumentals Composed for Bluegrass Banjo  Corbett, Henry, Munde, & Stahlman  Host: Munde			Bluegrass Demo. Tips from Dirty Kitchen on Arranging Songs for Bluegrass Performance  Luquette, Munford, Nicholson, & Solivan  Host: Solivan			All Styles Demo. Singing with the Banjo  Beazley, Fink, Langston, Newberry, & Smith  Host: Newberry			Old-Time Demo. Cool & Unusual Fiddle Tunes  Arkin, Brown, G & J Canote, & Perlman  Host: Perlman			
4:30-5:45	<b>Free Period (Jam on Your Own)</b>												
6:00-7:00	<b>Friday Dinner:</b>												
7:15-8:45	<b>Faculty Concert, Part 1:</b>												
Friday 9:00-10:15p Jams	Bluegrass Regular Jam: Corbett, Langston, Munford, & Solivan		Bluegrass Intermediate Jam: Henry, Munde, Luquette, & Nicholson		Bluegrass Slow Jam: Beazley & Stahlman		All Styles Vocal Jam: Newberry		Old-Time Regular Jam: Arkin, G & J Canote		Old-Time Intermediate Jam: Brown & Fink		Old-Time Slow Jam: Smith
Fri. 10:20	<b>Snack Time:</b>												

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Fri. 10:30-	<b>Jam on Your Own:</b>											
8:00-9:00a	<b>Saturday Breakfast:</b>											
Saturday 9:15-10:30a classes	Fiddle Tunes in the Upper Octave Single-String & Melodic Licks Above the 12 <sup>th</sup> Fret Wes Corbett	Developing Breaks, Starting with the Melody: Concepts & Techniques Mike Munford	Roll Logic: Basic Rolls & How to Place Melody Notes within Them Alan Munde	First Solos: Using Basic Rolls & Hand Positions Mike Stahlman	Guitar. Playing Lead Guitar in the Keys of D, A, & E Chris Luquette	Mandolin. Clean Speed: Some Insider Techniques, Tips, & Concepts Frank Solivan		Fiddle. Becoming the Boss of Your Bow Greg Canote	The Eerie Fingerpicking Style of Dock Boggs Paul Brown	The “Frailing” Styles of Grandpa Jones & “Stringbean” Akeman Joe Newberry	Ear-Training for Banjo Players: How to Connect Your “Ear-Voice” to Your Fingers Cathy Fink	Adding More Melody Notes to the Tunes We’ve Learned Laura Smith
Saturday 10:45-Noon classes	The Art of Dynamic Backup: How to Play Behind Vocals & Various Instruments Mike Munford	Tips for Banjo-Playing Singers Janet Beazley	Learn <i>Bury Me Beneath the Willow</i> by Ear: Chord Progression & Break Casey Henry	<i>Cripple Creek</i> & More; Also Introducing Backup & Syncopated Forward Rolls Mike Stahlman	Guitar. Playing Lead Guitar Up the Neck in the Key of G Chris Luquette	Mandolin. Fiddle Tunes on Mandolin: Driving the Melody with Accents & Dynamics Frank Solivan	Bass Mentoring Sessions: Schedule One-on-Ones Mick Nicholson	Fiddle. Cross-Tunings, Anyone? Greg Canote	Introducing High Bass Tuning for Banjo (aAEAE) for Key-of-A Tunes with a Wide Range Ken Perlman	How to Play Effectively with an Old-Time Fiddler (Take Turns Accompanying Your Instructor): Paul Brown	The Galax Lick: the Gateway Technique to Round-Peak Clawhammer Steve Arkin	Learn <i>Shady Grove</i> in G-Modal Tuning Laura Smith
12:15-1:15p	<b>Saturday Lunch:</b>											
1:15-1:45	<b>Camp Photo (Bring Your Instrument):</b>											
Saturday 2:00-3:15p classes	The Styles of Three Great Banjo Pickers: Rudy Lyle, Walter Hensley, & Paul Craft Alan Munde	Basic Roll Patterns That Work in 3/4 Time Casey Henry	<i>Cripple Creek</i> Revisited: Spice It Up with Some New Licks & Variations Wes Corbett	Music Theory Basics for Beginning Banjo Players Janet Beazley	Guitar. Carter Family Songs & Picking Techniques Jere Canote	Mandolin. <i>Temptation Rag</i> on Mandolin: A Four-Part Ragtime Delight Peter Langston	Ukulele. Get Started on Banjo-Uke, or Learn More Terri McMurray	Fiddle. The Art of Playing for Square Dances: Bowing, Attack, Timing & Phrasing Paul Brown	Creating Variations on a Tune You Know: Tips, Tricks & Philosophy Cathy Fink	Spooky Modal Tunes from WV Fiddler Edden Hammons: <i>Greasy Coat, Big Hoe-down, Etc.</i> Steve Arkin	Using & Understanding Pull-Offs & Alternate-String Pull-Offs Ken Perlman	Get Started Playing with Others Joe Newberry

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Saturday 3:30-4:45p classes	Harmonized Scales: Using 3rds & 6ths to Take Your Playing to the Next Level Wes Corbett	Learn to Play the Same Breaks in G, C, & D Positions Mike Munford	Jam Survival: Playing in Different Keys with the Capo Casey Henry	A Novice-Level Intro to Bluegrass Rolls Alan Munde	Guitar. Blue Notes of Kentucky: Adding Bluesy Lines to Your Flatpicking Chris Luquette	No More Fumble-Fingers: Techniques to Build Up Your Bag of Licks Frank Solivan	Join the Chorus: Intro to Bluegrass Harmony Singing Janet Beazley	Fiddle. Double-Stops for All Greg Canote	"Nimble" Clawhammer: Adjust Your Playing on the Fly So Your Melody Notes Lock in with the Fiddler Steve Arkin	Early Grand Ol' Opry Star Uncle Dave Macon Songs & Tunes, for Clawhammer Jere Canote	Low Drones: Thumbing the Open Long Strings of the Banjo for Added "Color" Joe Newberry	One Easy Tune; Three Easy Chords for the Rank Beginner Cathy Fink
5:00-6:00	<b>Free Period (Jam on Your Own)</b>											
6:00-7:00	<b>Saturday Dinner: Dining Room</b>											
7:15-9:00	<b>Faculty Concert, Part 2: Fireside Room</b>											
Saturday 9:15-10:30p Jams	Bluegrass Regular Jam: Munford, Langston, Munde, & Nicholson	Bluegrass Intermediate Jam: Beazley, Corbett, Luquette, & Solivan	Bluegrass Slow Jam: Henry & Stahlman	All Styles Vocals Jam: Fink	Old-Time Regular Jam: Arkin & Brown	Old-Time Intermediate Jam: G & J Canote, & Newberry	Old-Time Slow Jam: Smith					
10:30p	<b>Snack Time:</b>											
10:45p-	<b>Jam on Your Own:</b>											
<b>Sunday Schedule on Next Page</b>												

	Bluegrass Advanced	Bluegrass Upper Intermediate	Bluegrass Lower Intermediate	Bluegrass Novice	Guitar Track	Mandolin Track	Special Classes	Fiddle Track	Old-Time Advanced; & Fingerstyle	Old-Time Upper Intermediate	Old-Time Lower Intermediate	Old-Time Novice
8:00-9:00a	<b>Sunday Breakfast:</b>											
Sun. 9:15a	<b>Artists' Store Closes</b>											
Sunday 9:15- 10:30a  classes	Play <i>Jerusalem Ridge &amp; Katy Hill</i> , Melodic Style  Mike Munford	Intro to Improvising in the Key of C Using One Roll & a Few 2-String Chord- Shapes  Casey Henry	Learning the Neck by Practicing Major, Minor, & 7 <sup>th</sup> Chords Around the Fretboard  Janet Beazley	Building a List of Great Practice Tunes for Developing Your Technique & Jam Skills  Mike Stahlman	Guitar. Common Chords & Chord Progressions for Jazz & Swing  Alan Munde	Mandolin. All About Cross- Picking: Get Started, or Learn More  Frank Solivan		Fiddle. Ornaments & Other "Doodads"  Greg Canote	Playing in the Key of E-Minor from Sandy River Belle Tuning (gEADE): <i>Glory in the Meetinghouse</i>  Cathy Fink	Playing Hornpipes & Schottisches in Clawhammer Style  Ken Perlman	Turn on Your Ears: Improve Your Time- Keeping & Rhythm, & Your Ability to Play with Others  Paul Brown	Learn to Sing Along with the Banjo for Novice Pickers  Joe Newberry
Sunday 10:45a- 12:00n  classes	Backup Beyond Bluegrass: Techniques You Can Apply to Other Genres  Wes Corbett	A Veritable Load of Licks – in G, C and D – to Fire Your Imagination  Alan Munde	Lonesome Modal Tunes: <i>Cluck Old Hen &amp; Salt Creek</i>  Janet Beazley	Introducing Some "Non- Traditional" Bluegrass Tunes That Are Easy & Fun to Play on Banjo  Mike Stahlman	Guitar. The Styles of Doc Watson & Norman Blake  Chris Luquette	Mandolin. Banjo Tunes for Mandolin: <i>Pike County Breakdown &amp; Others</i>  Frank Solivan		Fiddle. C-Tunes: the Last Frontier  Greg Canote	Arranging Songs for Old-Time Banjo: Trad, Gospel, Bluegrass, Country, Etc.  Paul Brown	3-Finger Clawhammer: Improve Your Speed, Agility & Precision by Using <i>Both</i> Index & Middle Fingers  Steve Arkin	Songs of Cousin Emmy, Accompanied Clawhammer Style  Joe Newberry	Learn About Double-C Tuning (gCGCD), a Very Popular Old- Time Banjo Tuning  Laura Smith
12:15-1:15p	<b>Sunday Lunch:</b>											
2:00p	<b>Camp Ends</b>											